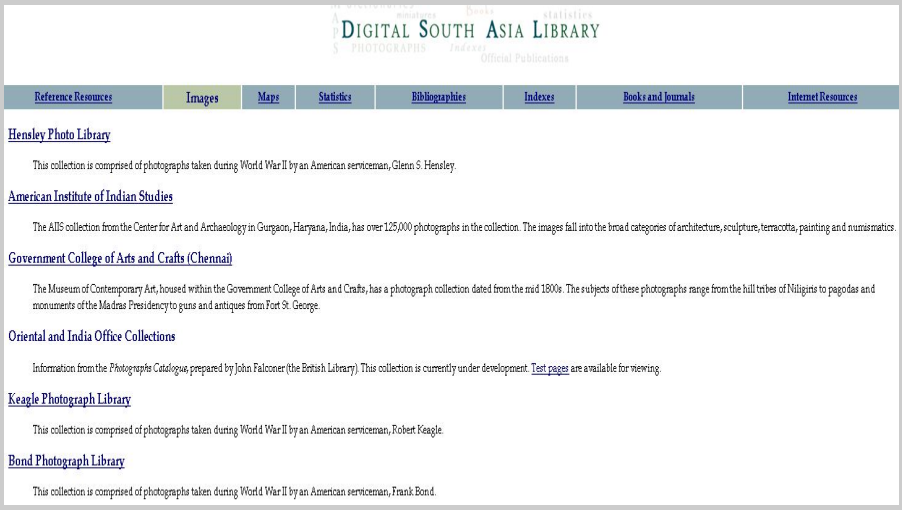
Name of the Tool	**Digital South Asia Library: Image Collections Online**
Home Page	
Logo	
URL	http://dsal.uchicago.edu/images/
Subject	South Asia – Pictorial work - Bibliography
Accessibility	Free
Language	English
Publisher	Digital South Asia Library
Brief History	The South Asia Digital Library: image collections online, is a component of the Digital South Asia Library, is a bibliography of photographs. In 1993 the Sahitya Akademi (New Delhi, India) undertook a pilot project for a Catalogue of Nineteenth-Century Indian Publications. This project was critically important for planning the South Asia Union Catalogue and image database.

Scope and Coverage

It covers different types of images from various libraries including Hensley Photo Library, American Institute of Indian Studies, Government College of Arts and Crafts (Chennai), Keagle Photograph Library, Bond Photograph Library. The Hensley Photo Library's collection is comprised of photographs taken during World War II by an American serviceman, Glenn S. Hensley. The collections American Institute of Indian Studies covers over 125,000 photographs. The images fall into the broad categories of architecture, sculpture, terracotta, painting and numismatics. The Government College of Arts and Crafts (Chennai) has a photograph collection dated from the mid 1800s. The subjects of these photographs range from the hill tribes of Niligiris to pagodas and monuments of the Madras Presidency to guns and antiques from Fort St. George. The Keagle Photograph Library's collection is comprised of photographs taken during World War II by an American serviceman, Robert Keagle. The Bond Photograph Library's collection is comprised of photographs taken during World War II by an American serviceman, Frank Bond.

Kind of Information

Under each library collection, images are present with their bibliographic information. Each photograph provides title of photograph, name of photographer, date, subjects of photograph, notes, location of photograph. Some examples are given below for understanding.

Keagle Photograph Library

(Larger version of photograph is available by clicking on the photo.)

Title	Fishermen
Photographer	Robert Keagle
Date	1945
Subject	fisherman, fish, boats, lake
Notes	Fishermen standing up in boats with spears, Srinigar, Kashmir, 1945"
Location	Kashmir
Original negative held	

American Institute of Indian Studies

(Larger version of photograph is available by clicking on the photo.)

Mahabodhi temple - Torana Bodhgaya, Mahabodhi temple complex, temple	
Location	Bodhgaya, Gaya, Bihar, India
Date	4th-7th century AD ca 600-699 CE
Description	Mahabodhi temple Sandstone, Buddhist affiliation
View	Overview of the ext from the east.
Image Identification	Accession No 58799 Negative No 513.59 American Institute of Indian Studies, Varanasi
Notes	American Institute of Indian Studies, Varanasi

Special Features

- Good contact option present.

Arrangement Pattern

Photographs are arranged under particular topic or subject within an individual library collection. Within a library (like Hensley Photo Library, Bond Photograph Library etc.) topics or subjects are arranged alphabetical order. Examples are given below.

Keagle Photograph Library

Airstrip
Arial
Automobile
Barber
Bathing
Boats
Bridge
Building
Carriage
City
Colonial
Commerce
Construction
Coolies
Corpse

	Bond Photograph Library Agriculture Aircraft American soldier American solider Animal Architecture Beach Beach boat Boat Bridge Buddha Buddhist Chinese Church City life City scene
Remarks	It is an online bibliographic service on image, which helps to general people, researchers, librarians, and other professionals for their different purposes.
Comparable Tools	➢ Prints & Photographs Online Catalog (http://www.loc.gov/pictures/) ➢ Bibliography of Photography Resources in ALIC (https://www.archives.gov/research/alic/reference/photography-bibliography.html)
Date of Access	March 10, 2017