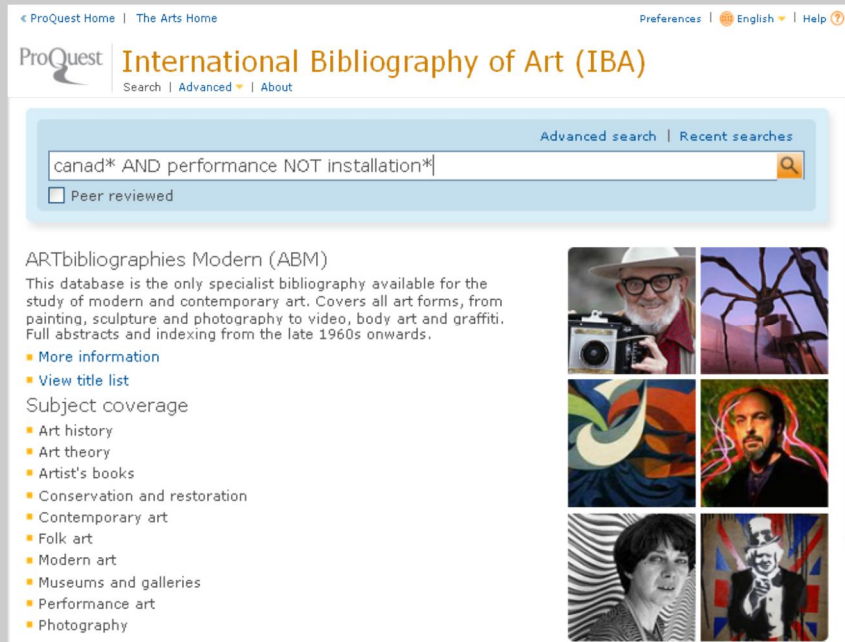


Home Page



Logo



URL

http://www.proquest.com/products-services/iba.html

Subject

Arts - Bibliography

Accessibility

On subscription basis

Language

English

Publisher

ProQuest

Brief History

International Bibliography of Art is the successor to the Bibliography of the History of Art (BHA). The International Bibliography of Art is the successor to the Bibliography of the History of Art and includes the most recent index records that were created by the Getty Research Institute as part of BHA. These records were created in 2008-2009. ProQuest will be building on this by adding 25,000 new records per year going forwards, ensuring unbroken

coverage of it.

Scope and Coverage

International Bibliography of Art covers various aspects of international art. It covers European art from late antiquity to the present, American art from the colonial era to the present. Visual arts in all media like painting, sculpture, drawing, video, installations, new media, decorative and applied arts, museum studies and conservation, archaeology, folk art and material culture, classical studies, antiques, architectural history also included here. It covers different types of documents like journal, monographs, essay collections, conference proceedings and exhibition catalogues.

Kind of Information

The main entry contains usual bibliographic details. Each entry contains name of the author, title, publication and publisher details, year, document type, language, subject etc. It also contains document URL. An example is given below for clear understanding.

The screenshot shows a search results page with six entries. Each entry includes a checkbox, a small icon, a title, author information, publication details, and options for 'Citation/Abstract' and 'LINK to Full Text'. Two callout boxes are present: one pointing to the first entry's details and another pointing to the 'LINK to Full Text' button of the first entry.

Entry	Title	Author	Publication	Year
1	Caught in the act : the viewer as performer = Flagrant délit : la performance du spectateur	Drouin-Brisebois, Josée (curat.); Hill, Greg A. (contrib.); Horne, Stephen (contrib.); Ninacs, Anne-Marie (contrib.)	Caught in the act : the viewer as performer = Flagrant délit : la performance du spectateur	2008
2	Jon Sasaki : good intentions	MacDonald, Ann; Mowry, Crystal; Portis, Ben	Jon Sasaki : good Intentions	2011
3	Xiao Lu : the confluence of life and art	Goodman, Jonathon	Yishu 8.2 (March-April 2009)	2009
4	Voice and void	Philbrick, Harry (Introd.); Dolar, Miaden (contrib.); Cavarero, Adriana (contrib.); Goldblatt, David (contrib.)	Voice and void	2007
5	That's the only now I get : Immersion and Partizipation in Video: Installationen	Frohne, Ursula	Jahresring 48	2001
6	Start stop	Paré, André-Louis (contrib.); Savage, Steve (contrib.); Thériault, Michèle (pref.)	Start stop	2007

Detail information on this title is given below.

Full text link

Caught in the act : the viewer as performer = Flagrant délit : la performance du spectateur

Drouin-Brisebois, Josée (curat.); Hill, Greg A. (contrib.); Horne, Stephen (contrib.); Ninacs, Anne-Marie (contrib.)  **Caught in the act : the viewer as performer = Flagrant délit : la performance du spectateur**: 256. National Gallery of Canada. (2008)

Indexing (details)

Cite

Author	Drouin-Brisebois, Josée [curat.]; Hill, Greg A. [contrib.]; Horne, Stephen [contrib.]; Ninacs, Anne-Marie [contrib.]
Title	Caught in the act : the viewer as performer = Flagrant délit : la performance du spectateur
Publisher	National Gallery of Canada ; Ottawa; ON
Publication title	Caught in the act : the viewer as performer = Flagrant délit : la performance du spectateur
Publication year	2008
Physical description	ill. (some col.) p. 256 p.
Document type	Exhibition Catalog
Language	English
Classification (English)	Installation art, 1945-present, Canada
Classification (French)	Installation (oeuvre d'art), 1945-présent, Canada
Subject (English)	Installation works, Installation works, Participatory art, Canada, 2000-2100, Participatory art, Canada, 2000-2100
Subject (French)	Installation works, Participatory art, Canada, Installation (oeuvre d'art), 2000-2100, Art participatif, Canada, 2000-2100
Exhibition	Caught in the act : the viewer as performer, 17 Oct 2008 - 15 Feb 2009: National Gallery of Canada , Ottawa (ON, CAN)
Accession number	20091231-00485648
Update	2009-12-31
ProQuest document ID	822982479
Document URL	http://ezproxy-library.ocad.ca/login?url=http://search.proquest.com/docview/822982479?accountid=12991
Database	International Bibliography of Art (IBA)

Special Features

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- It provides blog.
- It provides other related products like social science collection, social science database, and socio-logical abstracts.
- Links to various social networking like Facebook, Twitter, Google+ etc.

Arrangement Pattern

The main subjects are arranged in alphabetical order. Through the subject one can browse their require information. Example through screen shot is given below.

Subject coverage

- Art history
- Art theory
- Artist's books
- Conservation and restoration
- Contemporary art
- Folk art
- Modern art
- Museums and galleries
- Performance art
- Photography

Remarks

International Bibliography of Art covers various aspects of international art. It is ideal for academic and specialist art libraries, museums, and design firms.

Comparable Tools

- Cambridge Bibliography of English Literature (<http://www.oxfordreference.com/view/10.1093/oi/authority.20110803095544230?rskey=5tSzON&result=2>)
- Asian Canadian Art And Artists Bibliography (<http://artexte.ca/wp-content/uploads/Asian-Canadian-Artists-Bibliography.pdf>)

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