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The *MLA International Bibliography* is an essential tool for research in all aspects of modern languages and literature. Available as a searchable online database of more than 2.7 million records and constantly updated by scholars in the field, the bibliography is used by academics and teachers around the world to find and share their work. Students at

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Subjects

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Literature- Bibliography

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Language

English

Publisher

Modern Language Association of America

Brief History

The *MLA International Bibliography* first printed version published in 1921. In 1987 MLA offered bibliography in three formats: CD-ROM format; through the H .W. Wilson company on their wilsondisc platform; and online via Dialog. In 1992-93 major two changes occurred, one with silverletter,

replacing wilsondisc and other with the OCLC, replacing Dialog. Essay collections indexed in the MLA International Bibliography since 2008. The final print edition published in 2009. Exclusively electronic database was available in 2010 via EBSCO, Gale cengage and ProQuest.

Scope and Coverage

It available as a searchable online database of more than 2.7 million records. The MLA International Bibliography includes detailed bibliographic information on scholarly publications from around the world. It covers a broad range of topics, including:

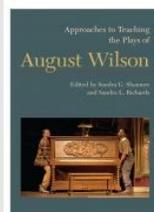
- ✓ literature from any country and in any language
- ✓ literary theory and criticism
- ✓ dramatic arts (film, radio, television, theater)
- ✓ folklore
- ✓ linguistics
- ✓ college-level teaching of language, literature, and rhetoric and composition
- ✓ history of printing and publishing

In detail its coverage includes literature from all over the world—Africa, Asia, Australia, Europe, and North and South America. Folklore is represented by folk literature, music, art, rituals etc. Linguistics and language materials range from history and theory of linguistics, comparative linguistics, semantics, stylistics, and syntax to translation. Other topics include literary theory and criticism, dramatic arts (film, radio, television, theater), and the history of printing and publishing.

The MLA Bibliography is compiled by the subject experts at the MLA office of bibliographic information services and by more than one hundred volunteer specialists (bibliographers). Updated frequently throughout the year, the MLA Bibliography indexes more than 70,000 new items annually.

Kind of Information

For a particular search on a book/document this tool provides detail information on that particular book/document like title of a book, cover page of book, author or editor of a book, date of publishing, Subject etc. An example (screen shot) is given below.



[Approaches to Teaching the Plays of August Wilson](#)

Editors: Sandra G. Shannon, Sandra L. Richards

Published: 2016

[Approaches to Teaching World Literature](#)

The award-winning playwright August Wilson used drama as a medium to write a history of twentieth-century America through the perspectives of its black citizenry. In the plays of his Pittsburgh Cycle, including the...

Subjects: [African American Studies](#), [American Literature](#), [Drama](#), [The Teaching of Literature](#)

Then under hyperlinked title more details information like ISBN, Page no., Content details, Description present here.

Approaches to Teaching the Plays of August Wilson

Editors: Sandra G. Shannon, Sandra L. Richards

Pages: x & 214 pp.

Published: 2016

[Approaches to Teaching World Literature](#)

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Description

The award-winning playwright August Wilson used drama as a medium to write a history of twentieth-century America through the perspectives of its black citizenry. In the plays of his Pittsburgh Cycle, including the Pulitzer Prize-winning *Fences* and *The Piano Lesson*, Wilson mixes African spirituality with the realism of the American theater and puts African American storytelling and performance practices in dialogue with canonical writers like Aristotle and Shakespeare. Wilson's plays, as they portray black Americans living through migration, industrialization, and war, explore the relation between a unified black consciousness and America's collective identity.

In part 1 of this volume, "Materials," the editors survey sources on Wilson's biography, teachable texts of his plays, useful secondary readings, and compelling audiovisual and Web resources. The essays in part 2, "Approaches," look at a diverse set of issues in Wilson's work, including the importance of blues and jazz, intertextual connections to other playwrights, race in performance, Yoruban spirituality, and the role of women in the plays.

Special Features

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- New title list available here.

Arrangement Pattern

Browse by subjects, browse by periods, browse by series option present here. Under 'browse subject' subjects are arranged alphabetic order. E.g.: African American Studies , African Studies , American Literature , Arabic Literature, Asian American Studies, Bibliographies and Research Guides , Bibliographical and Textual Studies , British Literature , Canadian Literature , Caribbean Literature , Composition Studies , Computer-Assisted Instruction and Research , Disability Studies , Drama etc.

Remarks

The MLA International Bibliography is an essential tool for research in all aspects of modern languages and literature. The MLA Bibliography is used by academics and teachers around the globe to find and share their work. Students at all level also rely on the bibliography.

Comparable Tools

- Indian National Bibliography (INB) (<http://inbonline.nic.in/>)
- The British National Bibliography (<http://bnb.bl.uk/>)
- The Russian National Bibliography (Rossiyskaya Natsional'naya Bibliografiya)
(http://www.bookchamber.ru/content/for_lib/elect_biblio.html)

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