

Home Page



Logo



URL

<http://www.worldshakesbib.org/>

Subject

Shakespeare, William, 1564 - 1616 - Bibliography

Accessibility

Free

Language

English

Publisher

Folger Shakespeare Library

Brief History

WSB began as a single article by Sidney Thomas (1950) in the inaugural Shakespeare Quarterly. The final print volume of the World Shakespeare Bibliography was published in 2001 with 374 pages, containing 4,705 entries and cross-references it was almost larger than all of the year's preceding Shakespeare Quarterly issues combined. WSB. The first CD-ROM was released in 1996 and covered four whole years of scholarship. The World Shakespeare Bibliography moved online more than a decade ago, in 2001, which enabled subscribers to search all entries at once. The bibliography no longer has print or CD-ROM components and is entirely on the Web.

### ***Scope and Coverage***

It covers more than 117,000 records in this version. The World Shakespeare Bibliography Online provides annotated entries for all important books, articles, book reviews, dissertations, theatrical productions, reviews of productions, audiovisual materials, electronic media, and other scholarly and popular materials related to Shakespeare and published or produced between 1960 and 2016. Its scope is international, with coverage of more than 120 languages and representing every country in North America, South America, and Europe and nearly every country in Asia, Africa, and Australasia.

### ***Kind of Information***

Against a particular keyword search or browse by index on a Shakespeare related document, this tool provides a long list with some entries. Inside this list, each entry includes title of the document, type of the document, author (or other responsible person) of the document and year of publishing. Also through the click on “ + ” sign, one can retrieve more detail information on a particular entry. An example (screen shot) is given below.

For the keyword search or browse: **Julius Caesar**

<b>Title:</b> <i>Julius Caesar</i>	+
<b>Author:</b> Bloom, Harold, editor.	
<b>Type:</b> Book Monograph	
<b>Year:</b> 1994	
<b>Title:</b> <i>Julius Caesar</i>	+
<b>Author:</b> Highet, Gilbert.	
<b>Type:</b> Audio Recording	
<b>Year:</b> 1977	
<b>Title:</b> <i>Julius Caesar</i>	+
<b>Author:</b> Colman, E. A. M.	
<b>Type:</b> Book Monograph	
<b>Year:</b> 1965	
<a href="#">Print / Download</a>   <a href="#">Export (All Formats)</a>   <a href="#">Email</a>	
<b>Title:</b> <i>Julius Caesar</i>	+
<b>Director:</b> Alley, Debbie.	
<b>Type:</b> Production	
<b>Year:</b> 2006	

Click on the sign for detail information

**Title:** *Julius Caesar*  
**Author:** Colman, E. A. M.  
**Type:** Book Monograph  
**Year:** 1965  
[Print / Download](#) | [Export \(All Formats\)](#) | [Email](#)

**Publication Information:**  
Sydney: English Association, 1965. 22 pp.

**Annotation:**  
Argues that during *Julius Caesar* "Brutus and Antony proceed to have their 'nobility' called in question no less sharply than Caesar's. Conversely, Cassius, stage-villain and Roman Machiavel, at the outset is made to gain in moral stature."

**Language:**  
English

**Keywords:**  
Brutus; Antony (Julius Caesar); Cassius; machiavel; villain

**Tags:**  
*Julius Caesar* | [Scholarship](#), [Criticism](#), [History of Criticism](#)

**WSB Update:**  
Summer 2004

**WSB Record Number:**  
aa077

### *Special Features*

- Online reference service available for any type of technical queries.
- A very good feedback option available.

### *Arrangement Pattern*

In the browse option entries are found under various categories like Individual Works; Apocrypha; Editions; General Shakespeareana; Language, Linguistics, Philology; Play Groups and Poems etc. Again categories are sub-divided into another some sub-category. e.g.: Here " Play Groups and Poems" category divided into some sub-category like Comedies, Histories, Poems, Romances and Tragedies. Finally under each sub-category one can sort the entries in various ways like chronological, Reverse chronological Alphabetical A-Z, Alphabetical Z-A, Creator A-Z, Creator Z-A and Document type wise. There are some examples for clear understanding.

#### **Chronological**

→ **Title:** *Shakespeare's Comic Idea*  
**Author:** Maitra, Sitansu.  
**Type:** Book Monograph  
**Year:** 1960

→ **Title:** "O tvoreskom ispolzovanii Sekspirom evo syuzhetnykh istochnikov [On the Creative Use of Plot Sources in Shakespeare]"  
**Author:** Smirnov, A. A.  
**Type:** Journal Article  
**Year:** 1961  
[Print / Download](#) | [Export \(All Formats\)](#) | [Email](#)

→ **Title:** "The Pattern of Shakespearian Comedy"  
**Author:** Speaight, Robert.  
**Type:** Journal Article  
**Year:** 1961

### Reverse chronological

→ **Title:** *William Shakespeare: Comedias*  
**Author:** Jaume, Andreu, editor.  
**Type:** Book Monograph  
**Year:** 2016

→ **Title:** "Shakespeare's Clown Connection: Hybridizing Commedia's Zanni"  
**Author:** Romersberger, Sara.  
**Type:** Book Chapter  
**Year:** 2015

### Alphabetical Z-A

→ **Title:** "Zhanrova nedeterminovanist' 'pokhmurykh' dram Shekspira [On Genre Non-Determination of the 'Dark Comedies']"  
**Author:** Luchuk, Olha.  
**Type:** Book Chapter  
**Year:** 2000

→ **Title:** "Xiang meide lingyu yanshen—guanyu Shashibiya xijude sikao [Extending the Boundary of Beauty—Reflections on Shakespearean Comedy]"  
**Author:** Fang Ping.  
**Type:** Journal Article  
**Year:** 1994

→ **Title:** *Das Wortspiel in der Shakespeareschen Komödie: Studien zur Interdependenz von verbalem und aktionalem Spiel in den frühen Komödien und den späten Stücken*  
**Author:** Kohl, Norbert.  
**Type:** Book Monograph  
**Year:** 1966

### Remarks

The World Shakespeare Bibliography Online is updated quarterly. There no bibliography is without errors and inadvertent oversights.

### Comparable Tools

- বিচিত্রা: বৈদ্যুতিন রবীন্দ্র-রচনাসম্ভার (Bichitra: Online Tagore Variorum) (<http://bichitra.jdvu.ac.in/index.php>)
- List of Books On & By Gandhi : complete books online (<http://www.mkgandhi.org/bk123.htm>)

### Date of Access

October 05, 2016

