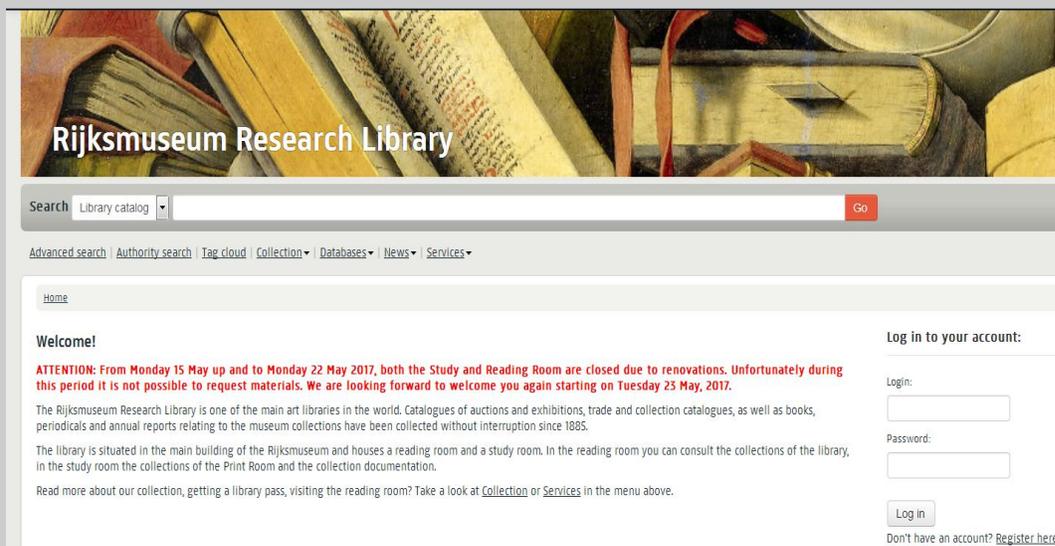


Home Page

Logo**URL**

<https://library.rijksmuseum.nl/>

Subject

The Rijksmuseum Research Library—Catalogs

Accessibility

Partially free

Language

Bilingual (English, Netherlands)

Publisher

The Rijksmuseum Research Library

Brief History

The Rijksmuseum Research Library is the largest public art history research library in the Netherlands. Catalogues of auctions and exhibitions, trade and collection catalogues, as well as books, periodicals and annual reports relating to the museum collections have been collected without interruption since 1885. The library had published 50,000 art sales catalogues before 1989.

Scope and Coverage

The online web catalogue contains about 300,000 monographs, 3,400 periodicals and 90,000 art sales catalogues. The library contains approx 450,000 volumes, including around 60,000 auction catalogues, over 500 current periodicals and annual reports and approx. 3,500 discontinued periodicals. The collection attains an average yearly growth of 10,000 books, auction catalogues, and periodicals. The library's collection on European art history is extremely comprehensive. The library occupies a unique international position, particularly due to its collection of important works from the 19th century and earlier on Dutch industrial art, prints and drawings. The library aims to keep the quality of the collection at a high level and to maintain it as well as possible, to fill in gaps and to guarantee access to the information available, improving it where possible.

Kind of Information

The library's main goals are the provision of factual information to support the Rijksmuseum's mission, and the expansion of the library's position as an academic art history library of national significance. The library for its users provides following search processes:

- Basic Search;
- Advanced Search;
- Authority Search.

The **Basic Search** process is represented in a following screen shot:



In this search process users can choose one particular bibliographic field and has to put relevant search terms in the search bar.

Advanced Search



In advanced search process users are able to search the collection by giving maximum

three search terms for three kind of bibliographic fields. The bibliographic fields can be chosen from the tor down menu shown in the screen shot.

Author Search

Authority search

Authority type:

Search options:

Term(s):

Where:

Order by:

- Chronological Term
- Corporate Name
- Default**
- Genre/Form Term
- Geographic Name
- Meeting Name
- Personal Name
- Topical Term
- Uniform Title

The above search processes provides list of titles hyperlinked with following type of bibliographic records:

Hats / Clair Hughes.

By: [Hughes, Clair, 1941- \[author.\]](#)

Publisher: London ; New York : Bloomsbury Visual Arts, 2017.

Description: pages cm.

Content type: text Media type: unmediated Carrier type: volume

ISBN: 9780857851611; 0857851616.

Subject(s): [Hats -- History](#) | [Headgear -- History](#) | [Hats](#) | [Headgear](#)

Genre/Form: [History](#).

DDC classification: 391.4/3

Summary: Bowlers, Bergeres, berets and beyond, this is the ultimate guide to hats through history. Philip Treacy, "Hats" takes us on a beautifully illustrated journey through class conflict, gendered elements of dress, hats are able to confer a certain presence on the wearer, whilst working the hat? When is it respectful to take hats off? Why did hats fall out of favour? Structured thematically as well as their depictions in art literature and film, with sharp historical insights and playful narrative high-fashion millinery by the houses of Poiret and Chanel, this is the authoritative guide to one of the most important elements of dress.

Tags from this library: No tags from this library for this title. [Add tag\(s\)](#)

[Log in to add tags.](#)

Holdings (0) | [Title notes](#) | [Comments \(0 \)](#)

No physical items for this record

The library OPAC under each title provides title of the work, author's name, publication details, physical description, content type, ISBN, subjects, genre and form of the type, DDC classification number, summary about the work etc.

At the time of accessing the bibliographic records on a particular item, users can browse the entire collection; can print the record details; can save the records in Dublin Core or MARC format, etc.

Special Features

- The Library OPAC provides external links to AdamNet (Amsterdam Libraries), WorldCat, other databases through Google scholar, Online Stores (Bookfinder.com).
- The search history is saved during the search process.
- Current updated information, news is provided regularly.

Arrangement Pattern

The search result is arranged by Publication/Copyright date: Newest to oldest but users can rearranged the list by popularity (most to least or least to most), author name (alphabetical from Z to A or from Z to A), call number (from 0 to 9 numbers to A to Z alphabets or vice versa), and relevance.

Remarks

The **Rijksmuseum Research Library** is one of the main art libraries in the world with great collection of industrial art, prints and drawings, books, journals etc. The collection is useful for research purpose.

Date of Access

April 26, 2017