

Home Page



Logo



URL

http://www.poetryfoundation.org/resources/learning/glossary-terms

Subject

Poetry – Dictionaries

Accessibility

Free

Language

English

Publisher

Poetry Foundation

Brief History

The Modern Poetry Association, which was founded in the year 1941, gave birth to the Poetry Foundation in the year 2003 to support the publication of *Poetry* magazine. This has happened because of the grand gift given by renowned Philanthropist Ruth Lilly of the United States.

Scope and Coverage

This dictionary features multiple areas of poetry like Learning Lab Term Types, Forms & Types of Poems, Rhythm & Meter, Schools & Periods, Techniques & Figures of Speech, Theory & Criticism etc.

Kind of Information

Within the following category all poetic terms included in the dictionary are found

All terms, Learning Lab Term Types, Forms & Types of Poems, Rhythm & Meter, Schools & Periods, Techniques & Figures of Speech and Theory & Criticism. One can find all the terms and their description of cultural (Poetic age) ages by clicking on the section “Schools & Periods”. Following is the screenshot of the said example:

The screenshot shows a dictionary interface. On the left is a sidebar menu with the following items: All Terms, Learning Lab Term Types, Forms & Types of Poems, Rhythm & Meter, Schools & Periods (highlighted in blue), Techniques & Figures of Speech, and Theory & Criticism. The main content area displays three entries:

- Acmeism**: An early 20th-century Russian school of poetry that rejected the vagueness and emotionality of Symbolism in favor of Imagist clarity and texture. Its proponents included Osip Mandelstam and Anna Akhmatova.
- Augustan Age**: The first half of the 18th century, during which English poets such as Alexander Pope and Jonathan Swift emulated Virgil, Ovid, and Horace—the great Latin poets of the reign of the Emperor Augustus (27 BCE to 14 CE). Like the classical poets who inspired them, the English Augustan writers engaged the political and philosophical ideas of their day through urbane, often satirical verse. Browse more Augustan poets.
- Beat poets**: A national group of poets who emerged from San Francisco's literary counterculture in the 1950s. Its ranks included Allen Ginsberg, Lawrence Ferlinghetti, Gregory Corso, and Gary Snyder. Poet and essayist Kenneth Rexroth influenced the development of the "Beat" aesthetic, which rejected academic formalism and the materialism and conformity of the American middle class. Beat poetry is largely free verse, often surrealistic, and influenced by the cadences of jazz, as well by Zen and Native American spirituality. Browse more Beat poets.
- Black Arts Movement**: A cultural movement conceived of and promoted by Amiri Baraka in the mid-1960s. Its constellation of writers, performers, and artists included Nikki Giovanni, Jay

Terms used in the fields of poetry are defined along with relevant information. Cross reference entries like See and See also reference for terms used in the description is provided for better understanding. Example of an entry is given below:

Cacophony

Harsh or discordant sounds, often the result of repetition and combination of consonants within a group of words. The opposite of euphony. Writers frequently use cacophony to express energy or mimic mood.

See also dissonance.

Curtal sonnet

See Sonnet.

Spenserian stanza

The unit of Edmund Spenser's long poem *The Faerie Queene*, consisting of eight iambic-pentameter lines and a final alexandrine, with a rhyme scheme of ABABBCBCC. Later uses of this stanza form include John Keats's "The Eve of St. Agnes," Percy Bysshe Shelley's "Adonais," and Alfred Lord Tennyson's "The Lotos-Eaters."

(Underlined terms are cross referenced).

Special Features

- ❖ Links to social network site such as Facebook, Twitter, Google plus etc.
- ❖ One can browse many poems, poets brief bio, seasonal poems through its link “Poems and Poets”
- ❖ Links to resources like children’s poetry, Love poems etc.
- ❖ The “Feature” section on the homepage has articles, audio and videos items and a news section that has news from the field of Poetry.
- ❖ Participation channels for many engaging programmes like exhibition, awards, poetry reading etc are available
- ❖ Poetry mobile app and archive of Poetry magazines are also included here.

Arrangement Pattern

Terms from the field of Poetry are arranged in alphabetic order. For example under the alphabet ‘A’ the terms Abecedarian, Accentual verse, Accentual-syllabic verse, Acmeism, Acrostic etc. are arranged in alphabetic order.

Remarks

This online tool is very helpful for getting brief ideas regarding various terms of poetry. Students of all study levels, literature lovers and professionals use this site to find answers to their questions.

Comparable Tools

- A Glossary of Poetic Vocabulary Terms for Children (<http://www.poetry4kids.com/blog/lessons/poetry-dictionary-for-kids/#b>)
- Representative poetry online (<http://rpo.library.utoronto.ca/glossary>)

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