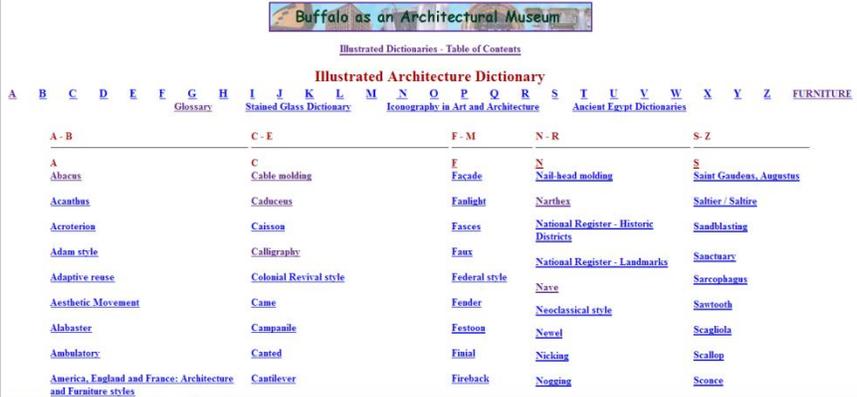


Home Page


Buffalo as an Architectural Museum

Illustrated Dictionaries - Table of Contents

Illustrated Architecture Dictionary

[A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#) [FURNITURE](#)

[Glossary](#) [Stained Glass Dictionary](#) [Iconography in Art and Architecture](#) [Ancient Egypt Dictionaries](#)

A - B	C - E	F - M	N - R	S - Z
A	C	F	N	S
Abacus	Cable molding	Facade	Nail head molding	Saint Gaudens, Augustus
Acanthus	Caduceus	Fanlight	Narthex	Saltier / Saltire
Acroterion	Caisson	Fasces	National Register - Historic Districts	Sandblasting
Adam style	Calligraphy	Faux	National Register - Landmarks	Sanctuary
Adaptive reuse	Colonial Revival style	Federal style	Nave	Sarcophagus
Aesthetic Movement	Came	Fender	Neoclassical style	Sawtooth
Alabaster	Campanile	Festoon	News	Scagliola
Ambulatory	Canted	Finial	Nicking	Scallop
America, England and France: Architecture and Furniture styles	Cantilever	Fireback	Nogging	Sconce

Logo**URL**

<http://www.buffaloah.com/a/DCTNRY/vocab.html>

Subject

Architecture – Dictionaries

Accessibility

Free

Language

English

Publisher

ingenious, inc

Brief History

The website Buffalo Architecture and History appeared was 2002. This site maintained by Ingenious Inc, founded by Joe Murphy Ingenious in 2005. Through an agreement with the SUNY Buffalo School of Architecture and Planning in 2016, this website will remain online in perpetuity.

Scope and Coverage

This covers more than 1000 architecture related terms with one or more description, meaning and examples with illustration. Some terms included with related links.

Kind of Information

The meanings of the architectural terms, definitions and short notes on those terms etc. are found in this dictionary. See and see

also reference is also there with description. With each entry images of related topic present in this tools. Within description other related hyperlinked terms are present for further information. For clear understanding some examples are given below.

Scupper



An opening in a wall or [parapet](#) for draining off water from a roof

Scuppers are usually placed at or near ground level, and allow rain or liquids to flow off the side of the open-air structure, instead of pooling within the walls.

Buildings with railed rooftops can construct scuppers to let rainwater drain off, instead of pooling within the railing of the roof. Scuppers can also be placed in a parapet, for the same purpose.

[Gargoyle](#): European Christian scupper

See also: [Illustrations of hand carved natural stone scuppers](#) (June 2011)

Some biography of architect also present. e.g.:

William Sydney Wicks was born in Oneida County in central New York in 1854, trained at MIT and Cornell, where he later designed several campus buildings.

In 1881, he went into partnership with E. B. Green at Auburn, New York; two years later they both moved to Buffalo, where the firm endured until 1917 when Wicks retired. Wicks died two years later, in 1919.

In Buffalo, Wicks served as park commissioner from 1897 to 1900 and did much to promote the Parkside community (designed by Olmsted & Vaux in 1876), where he lived for thirty years.

In 1902 John Albright asked the firm (Green & Wicks) to design a summer camp for his family at Wilmurt Lake in the Adirondacks. In 1899, William Wicks had published a small book entitled *Log Cabins and Cottages: How To Build and Furnish Them*. Evidently it was quite popular because it was reprinted five times and led to a number of design commissions for "cabins" and "cottages" in the Adirondacks and Muskoka Lakes regions. These structures were, in fact, quite large log summer homes with huge living and dining halls on the first level and up to twelve bedrooms on the second level. The influence of this style is evident in his own home at 124 Summit, as well as two houses around the corner on Summit Avenue at ## 56 and 60.

Wicks was a member of the Adirondack League, and at his farm near Barneveld had engaged successfully in scientific fish culture.

In 1897, Wicks designed the Parkside Unitarian Church.

In 1882 he married Emma Egert Griffith. Two daughters survived Wicks's death.

Special Features

- ❖ Links to other architectural resources like Ancient Egypt Dictionaries, Iconography in Art and Architecture etc.
- ❖ Contact and feedback option available.

Arrangement Pattern

Architectural terms are arranged in alphabetic order. For example under the alphabet 'E' the terms Eaves, Echinus, Ecole Des Beaux Arts, Egg-and-dart, Egyptian cornice, Egyptian / Egyptian Revival style, Elbow, Elliptical arch etc. are arranged in alphabetic order.

Remarks

It has long been regarded the definitive architectural dictionary by architects and related students from around the world.

Comparable Tools

- Glossary of Medieval Art and Architecture
(<http://www.pitt.edu/~medart/menuglossary/INDEX.HTM>)
- Lighting Design Glossary
(<http://www.schorsch.com/en/kbase/glossary/>)

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