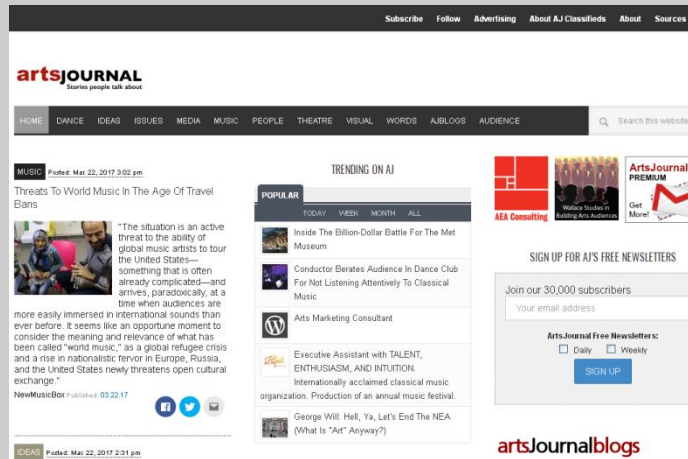


Home Page



Logo



URL

http://www.artsjournal.com/

Subjects

Arts – Digests  
Culture – Digests

Accessibility

Free

Language

English

Publisher

Arts Journal, USA

Brief History

ArtsJournal was founded September 13, 1999. The current AJ site is the fifth design. In 2003 we added blogs and the site now features more than 60 prominent writers on culture.

Scope and Coverage

The site is a digest of some of the best arts and cultural journalism in the English-speaking world. Each day ArtsJournal features link to stories culled from around the internet, including blogs and more than 200 English-language newspapers, magazines and publications featuring writing about arts and culture.

## Kind of Information

Each entry (article) available with its title, author name and publishing date. Articles are present with description and photographs. Some times within the description hyperlinked terms are present for more information. After entry keywords are available. An example is given below.

### **2017 Adelaide Festival explodes box office records**

by [Jo Litson](#) on March 20, 2017 (4 days ago)

- See more at: <http://www.limelightmagazine.com.au/news/2017-adelaide-festival-explodes-box-office-records#sthash.31rrRrRV.dpuf>

### **Neil Armfield and Rachel Healy's debut programme has finished with the biggest takings in the Festival's history.**

Neil Armfield and Rachel Healy have had a dream start to their tenure as Joint Artistic Directors of the Adelaide Festival with their debut programme taking more than \$4.08 million at the box office, representing a 44 percent increase on last year. The 2017 takings were the highest in the Festival's 57-year history, matching a plethora of rave reviews and high levels of audience excitement.



*The Secret River* at Anstey Hill Quarry. Photograph © Shane Reid

The Festival, which closed on Sunday, got off to a powerful start with a revival of Armfield's award-winning production of *The Secret River*. The original Sydney Theatre Company production, co-produced here with the State Theatre Company of South Australia, was given "a visually rich and intensely moving production" at Anstey Hill Quarry in Tea Tree Gully [wrote](#) *Limelight* editor Clive Paget, who believed that staging the play in the Australian landscape took it to a new level.

Barrie Kosky's inspired Glyndebourne production of *Saul*, which received a five-star review in [Limelight](#), and the devastatingly brilliant dance-theatre work *Betroffenheit* from Jonathon Young's Electric Company Theatre and Crystal Pite's company Kidd Pivot, also dazzled audiences on the opening weekend. Both productions had already sold out before the Festival opened.

Overall, there were 180 sold-out performances and 10 sold-out seasons, with other box office hits including concerts by Concerto Italiano, La Gaia Scienza and Rufus Wainwright among others.

### **Keywords**

[Neil Armfield](#), [Rachel Healy](#), [Adelaide Festival](#), [Barrie Kosky](#), [Jonathan Young](#), [Crystal Pite](#), [sydney theatre company](#), [State Theatre Company of South Australia](#)

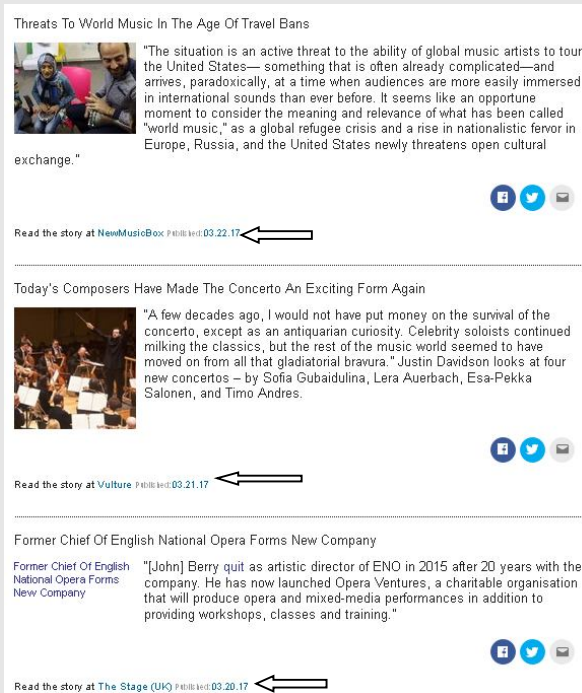
## Special Features

- Contact and feedback option available with proper form.
- Links to social networking sites like Facebook, Twitter, Google+ and so on.
- Popular posts like most read and most shared documents present.

- Popular articles are month wise, week wise categorized.
- Arts Journal Blog available.

**Arrangement Pattern**

The articles are arranged according to newest date to oldest date. One can search their information according to this chronological order. An example is given below through screen shot for clear understanding.



**Remarks**

It helps to read various publications and learn more about the trends and developments on arts, culture.

**Comparable Tools**

- Open Medicine Digest (<https://blogs.biomedcentral.com/open-medicine/tag/open-medicine-digest/>)
- Biofuels Digest ( <http://www.biofuelsdigest.com/>)

**Date of Access**

March 24, 2017