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URL

<http://www.texasmonthly.com/>

Subjects

Food – Digest
 Culture – Digest
 Travel – Digest
 Political science – Digest

Accessibility

Partially Free

Language

English

Publisher

Texas Monthly

Brief History

Texas Monthly is a monthly American magazine headquartered in Downtown Austin, Texas. Texas Monthly was founded in 1973 by Michael R. Levy and has been published by Emmis Publishing, L.P. since 1998 and now owned by Genesis Park, LP. Texas Monthly's website, [texasmonthly.com](http://www.texasmonthly.com), which debuted in 1995.

Scope and Coverage

Texas Monthly covers major areas like politics, the environment, industry, and education. It also covers leisure topics such as music, art, dining, and travel. It is a member of the City and Regional Magazine Association (CRMA).

Kind of Information

Texas Monthly provides different kinds information like food, travel, art, culture etc. Articles are available with title, author name, publication date and short description. Also articles are present with one or more photographs. An example is given below.

Trip Guide: El Paso

In our westernmost city, cultural boundaries are as fluid as the Rio Grande.

By [Jordan Breal](#) [May 2017](#)



As soon as I landed in El Paso, I wanted to get as close as I could to the point where Texas ends and Mexico begins. On previous trips I'd wound my way up Scenic Drive to Murchison Park, a popular lookout point embedded in the base of the Franklin Mountains, to peer through the coin-operated binoculars and survey the cities below: El Paso, an underappreciated metropolis of nearly 700,000, and Ciudad Juárez, with its 1.3 million inhabitants, the Rio Grande laid out between them as imprecisely as a stretch of tape meant to divide a bedroom shared by territorial siblings.

But this time I wanted to stand face-to-face with the rust-colored metal fence that rises high along a portion of El Paso's southwestern edge. I pinpointed a spot on the map west of downtown, where Paisano Drive nearly kisses the river. On the access road, I caught sight of one of those brown highway signs that direct tourists to historic sights, and I pulled into the parking lot of the long-abandoned La Hacienda Cafe, where El Paso pioneer Simeon Hart's flour mill once stood. There was the fence a few yards away and, just beyond it, flat-roofed houses with Mexican addresses. But there were also four stone markers arranged around a parched fountain, including one to commemorate the spot where conquistador Juan de Oñate first forded the Rio Grande at El Paso del Norte, the lowest snow-free pass through the Rocky Mountains. I was standing, inadvertently, in the place where El Paso had begun.

Like the ouroboros of Greek mythology, that serpent that eats its own tail, our westernmost city is an infinite loop of cultures. There is no edge here, just a "one plus one equals three" heritage of Texan, Mexican, and singularly El Pasoan influences that blur into and enrich one another—and which you can experience for yourself at the following places.

(Not complete article)

Special Features

- Links to social networking sites like Facebook, Twitter, Google+ and so on.
- One can subscribe newsletter through proper way.
- Contact and feedback option available with proper form.
- Some quotations are present.
- Blog, sitemap are available in this tool.

Arrangement Pattern

The articles are arranged according to their publication date from newer to older order.

Also in this tool the arrangement of archive appeared in month wise order. One can search their information according to their own choice.



Remarks

This website is a trusted source of informed opinion and trustworthy journalism about the subjects that matter most to this state. Using the well-honed editorial judgment and expert knowledge, texasmonthly.com delivers quality original journalism and points readers to the things they need to read each day.

Comparable Tools

- AsiaOne (<http://www.asiaone.com/>)
- The Guardian Weekly (<https://www.theguardian.com/weekly>)

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