

Home Page



The screenshot shows the Oxford Reference website interface. At the top, there is a search bar and navigation options like 'Subject' and 'Reference Type'. The main content area features a book cover for 'The Grove Encyclopedia of Decorative Arts' edited by Gordon Campbell. Text next to the cover lists awards: '2006 Library Journal Best Reference' and '2007 Choice Outstanding Academic Title'. It also states 'Over 3,000 entries' and provides a brief description of the encyclopedia's scope. A sidebar on the right contains a bio for Gordon Campbell, the editor in chief. At the bottom, there is a 'BIBLIOGRAPHIC INFORMATION' section with details like 'Publisher: Oxford University Press', 'Print ISBN-13: 9780195189483', and 'Current Online Version: 2006'.

Logo



URL

<http://www.oxfordreference.com/view/10.1093/acref/9780195189483.001.0001/acref-9780195189483>

Subject

Decorative arts-Encyclopedia

Accessibility

On subscription

Language

English

Publisher

Oxford University Press

Brief History

This large encyclopedia of art, now part of the online reference publications of Oxford University Press, and previously a 34-volume printed encyclopedia first published by Grove in 1996 and reprinted with minor corrections in 1998. A new edition was published in 2003 by Oxford University Press.

The online version, which is updated three times a year, is available by subscription and includes some extra content. In the UK, many public libraries offer it free to their online users using their library membership number and a PIN to log in. This encyclopedia was first offered online through the Grove Art Online web site in 1998. The site was expanded and renamed as Oxford Art Online, including other works: The Oxford Companion to Western Art, Encyclopedia of Aesthetics, The Concise Oxford Dictionary of Art Terms. In 2011,

the Benezit Dictionary of Artists was added to the database. Now the encyclopedia is available as print in two volume with e-reference editions.

Scope and Coverage

The encyclopedia has a comprehensive coverage of decorative arts from all world cultures and gives over 600 illustrations of furniture, ceramics, jewelry, interior decoration, and modern design. It contains over 3,000 entries covering thousands of years of decorative arts production throughout western and non-western cultures.

In this encyclopedia one can explore the works of Alvar Aalto and Charles and Ray Eames, or learn about the history of Navajo blankets and wing chairs in thousands of entries on artists, craftsmen, designers, workshops, and decorative art forms.

The encyclopedia also includes hundreds of entries on the qualities and historical uses of materials, concise definitions on art forms and styles, and in-depth articles discussing the history of armor, jewelry, furniture, textiles, and ceramics.

Enriched by more than 600 black-and-white illustrations and over 100 color photos, this reference is essential for any general reader, collector, curator, or scholar interested in this rich and varied field.

Written by 6,700 experts from around the world, its 32,600-pages cover over 45,000 topics about art, artists, art critics, art collectors, or anything else connected to the world of art. Almost half the content covers non-Western subjects, and contributors hail from 120 countries. Topics range from Julia Margaret Cameron to Shoji Hamada, Korea to Timbuktu, the Enlightenment to Marxism, and Yoruba masks to Abstract Expressionism. Entries include bibliographies and a vast number of images.

Kind of Information

All articles of this encyclopedia provides following information with the article:

➤ **Front Matter**

Publishing Information

Preface

Introduction

Acknowledgements

Abbreviations

A Note on the Use of the Encyclopedia

➤ **The article**

➤ **End Matter**

Illustration Acknowledgements

Contributors

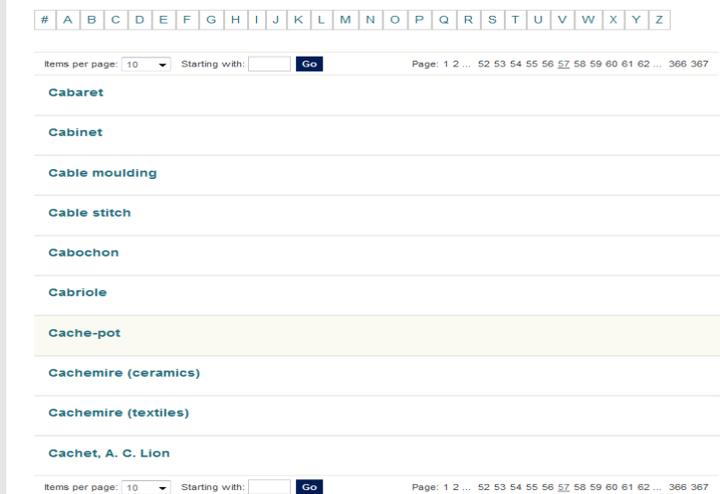
Special Features

- The encyclopedia gives provision to print their articles.
- It also gives provision to create a personal profile to get access and to save content and searches for future visits.
- For each entry, this encyclopedia gives provision to cite the article according to MLA, APA, Chicago, AMA. The encyclopedia also has provided email options.
- The encyclopedia is connected with following social networking sites:



Arrangement Pattern

The articles are arranged by the name of the title of the article under each alphabet. Under C alphabets there are following articles:



Remarks

According to *The New York Times Book Review* it is the "most ambitious art-publishing venture of the late 20th century".

Comparable Tools

- Grove Art Online

(<http://www.oxfordartonline.com/subscriber/?jsessionid=11F5102D4014B1A60DEEF889D3E73A2F>)

- Grove Encyclopedia of Islamic Art & Architecture

(<http://www.oxfordreference.com/view/10.1093/acref/9780195309911.001.0001/acref-9780195309911>)

- Grove Encyclopedia of Classical Art and Architecture

(<http://www.oxfordreference.com/view/10.1093/acref/9780195300826.001.0001/acref-9780195300826>)

- The Grove Encyclopedia of Northern Renaissance Art

(<http://www.oxfordreference.com/view/10.1093/acref/9780195334661.001.0001/acref-9780195334661>)

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