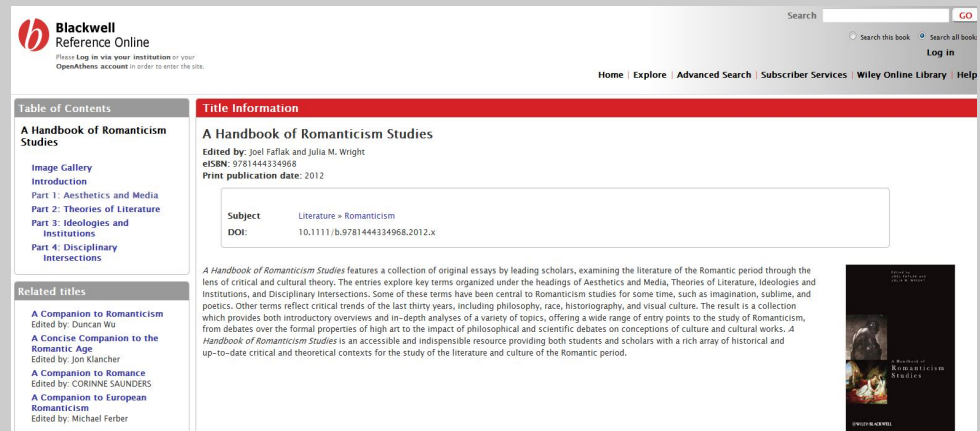
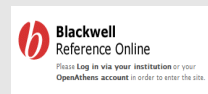


## Home Page



The screenshot shows the Blackwell Reference Online interface. At the top, there is a search bar with a 'GO' button and a 'Log in' link. Below the search bar, there are navigation links: 'Home | Explore | Advanced Search | Subscriber Services | Wiley Online Library | Help'. The main content area is divided into two columns. The left column contains a 'Table of Contents' for 'A Handbook of Romanticism Studies', listing sections like 'Introduction', 'Part 1: Aesthetics and Media', 'Part 2: Theories of Literature', 'Part 3: Ideologies and Institutions', and 'Part 4: Disciplinary Intersections'. Below this is a 'Related titles' section listing other books in the series, such as 'A Companion to Romanticism' and 'A Concise Companion to the Romantic Age'. The right column is titled 'Title Information' and provides details for 'A Handbook of Romanticism Studies', including editors (Joel Faflak and Julia M. Wright), ISBN (9781444334968), and print publication date (2012). It also includes subject and DOI information. A small image of the book cover is visible on the right side of the page.

## Logo



## URL

[http://www.blackwellreference.com/public/uid=3/book?id=g9781444334968\\_9781444334968](http://www.blackwellreference.com/public/uid=3/book?id=g9781444334968_9781444334968)

## Subject

English literature -- 19th century -- History and criticism -- Handbooks, manuals, etc.;

English literature -- 18th century -- History and criticism -- Handbooks, manuals, etc.;

Romanticism—Literary collections-- Handbooks, manuals, etc.

## Accessibility

On subscription

## Language

English

## Publisher

John Wiley & Sons.

## Brief History

The Handbook of Romanticism Studies originally was published in January 13, 2012 by John Wiley & Sons with an exciting collection of essays edited by Joel Faflak and Julia M. Wright.

### *Scope and Coverage*

The Handbook to Romanticism Studies is resource providing students and scholars with a rich array of historical and up-to-date critical and theoretical contexts for the study of Romanticism. The handbook covers the British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods. It utilizes keywords such as imagination, sublime, poetics, philosophy, race, historiography, and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period and explores topics central to Romanticism studies and the critical trends of the last thirty years. Starting with an introduction the handbook includes topics like aesthetics and media, theories of literature, ideologies and institutions and disciplinary intersections. The aesthetics and media are related to the Imagination, Sensibility, Sublime, Periodicals, and Visual Culture. The Theories of Literature includes Author, Reader Poetics, Narrative, Drama, Gothic and Satire. The Ideologies and Institutions include Historiography, Ideology, Nation and Empire, Class, Race, Gender and Sexuality. Under the Disciplinary Intersections the handbook covers Philosophy Religion, Science, Medicine and Psychology.

### *Kind of Information*

This Handbook of Romanticism Studies is organized around a set of key terms. Some of these terms have been central to Romanticism studies for some time, such as imagination, sublime, and poetics. Other terms reflect critical trends of the last thirty years, including philosophy, race, historiography, and visual culture. And yet other terms name a selection of genres and modes on the margins of canonical Romanticism but increasingly important to a wider Romanticism studies, including satire, gothic, drama, and sensibility. The list of terms addressed here is not exhaustive, but it does offer a wide range of entry points to the study of Romanticism, from debates over the formal properties of high art to the complex world of Romantic-era theater to the impact of philosophical and scientific debates on conceptions of culture and cultural works.

### *Special Features*

- ❖ The online version of this handbook offers:
  - Continuous and immediate 24/7 access to a major new resource for Romanticism studies for students and academics;
  - Powerful searching and browsing capabilities;
  - Extensive cross-referencing and Open URL technology
  - An accessible, easy to navigate user interface;
  - Self administered access;
  - Industry standard usage reporting;
  - MARC records support.
- ❖ A Handbook of Romanticism Studies is available to institutions as a subscription or a one-time purchase giving library unlimited access to the resource.

❖ The handbook includes image galleries.

***Arrangement Pattern***

The contents of this handbook are arranged topic wise and given numbers. The subtopics under each main topic are further numbered.

***Remarks***

This handbook is an accessible and indispensable resource regarding the romanticism studies. Users who have interest in this field may use this handbook which helps them to get access up-to-date critical and theoretical contexts of those romanticism literatures which were created by the so-called “Big Six” famous authors: William Blake, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, John Keats, and Percy Bysshe Shelley and others also. The handbook also focuses on the serious of sea change occurs in literary field of Romanticism studies in last few years. This handbook therefore is a very useful resource for the literatures students as well as the scholars and teachers.

***Comparable Tools***

➤ The Oxford Handbook of European Romanticism  
(<https://global.oup.com/academic/product/the-oxford-handbook-of-european-romanticism-9780199696383?cc=in&lang=en&>)

***Date of Access***

December 13, 2016