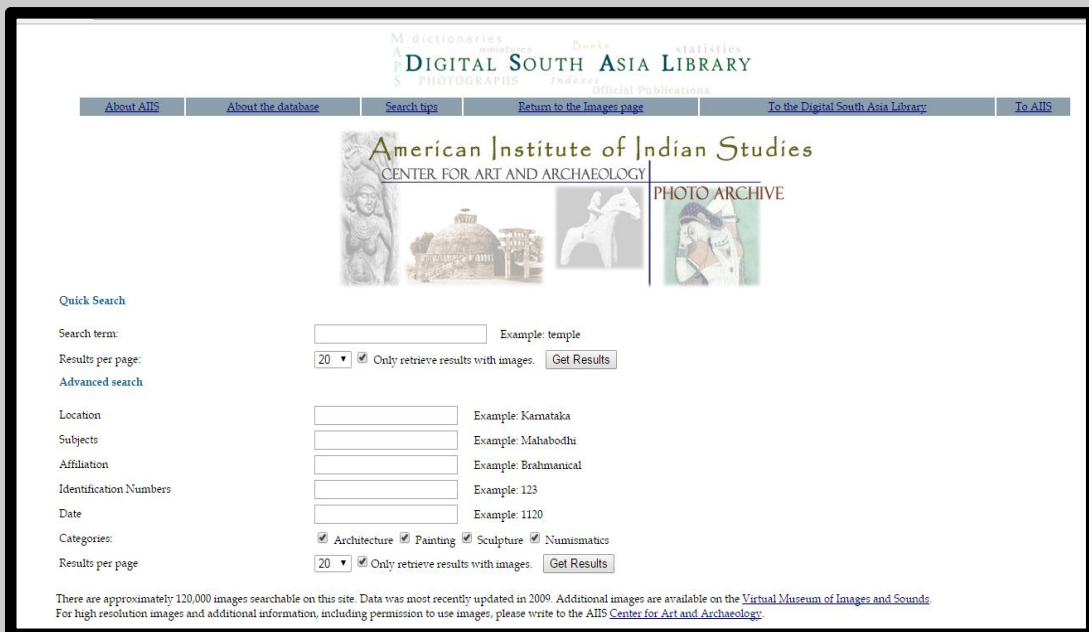


Home Page

Logo**URL**

<http://dsal.uchicago.edu/images/aiis/index.html>

Subject

American Institute of Indian Studies – Photograph collections – Archives
American Institute of Indian Studies - Images

Accessibility

Free

Language

English

Publisher

Jointly by American Institute of Indian Studies and Digital South Asia Library

Brief History

The Institute was established in 1961 by a group of American scholars involved in programs of Indian studies at leading American universities.

Scope and Coverage

The AIIS collection from the Center for Art and Archaeology in Gurgaon, Haryana, India, has over 125,000 photographs in the collection. The images fall into the broad categories of architecture, sculpture, terracotta, painting and numismatics.

Kind of Information

There are approximately 125,000 images searchable on this site. Additional images are available on the Virtual Museum of Images and Sounds. For high resolution images and additional information, including permission to use images, please write to the AIIS Center for Art and Archaeology.

The original AIIS collection is organized into four separate collections, architecture, sculpture, paintings and numismatics. The web version of the AIIS photograph archive has combined these four collections into one for ease of searching and display. There is an option to limit a search to one or more of these original designations.

- The **architectural** database model is designed to provide specific information about an architectural monument: structural details, decorative motifs, technical details, materials, etc. Any monument, structural or rock-cut, that possesses describable architectural features should be analyzed according to fields in this database model.
- The **sculpture** database model is designed to provide detailed analysis of detached round and relief sculpture. The kinds of information contained in the sculpture database model include descriptions of the subjects and iconographical features (attributes, mudras, asanas, and subordinate elements).
- The **painting** database model includes specific fields for analysis of paintings and illustrated folios of manuscripts. Wall paintings (murals and frescoes) that have been removed to public or private collections should be described using the painting model. However, wall paintings in situ (such as those at Ajanta) should be described with the monument where they are located using the architectural model.
- The **numismatic** database model is designed to accommodate specific information about coins.

Special Features

- ❖ The structure of the various databases is rather similar, many of the fields are in all four databases. For the web implementation we have grouped the following fields together for searching purposes.

A **subject search** will look through data in the following fields: monument, religious affiliation, style, period, patron, index category, subject, context,

materials, monument type, medium.

A **location search** will look through data in the following fields: country, state, district, site, monument, complex, present location.

A **date search** will look through data in the following fields: photo date, AIIS period, CE date.

An **identification number search** will look through data in the following fields: accession number, negative number, museum number.

An **affiliation search** will look through data in the following fields: documentation reference, photographer, protected by, donor, religious affiliation, patron.

Advanced search


Location	<input type="text"/>	Example: Karnataka
Subjects	<input type="text"/>	Example: Mahabodhi
Affiliation	<input type="text"/>	Example: Brahmanical
Identification Numbers	<input type="text"/>	Example: 123
Date	<input type="text"/>	Example: 1120
Categories:	<input checked="" type="checkbox"/> Architecture <input checked="" type="checkbox"/> Painting <input checked="" type="checkbox"/> Sculpture <input checked="" type="checkbox"/> Numismatics	
Results per page	20 <input type="text"/> <input checked="" type="checkbox"/> Only retrieve results with images.	<input type="button" value="Get Results"/>

- ❖ The quick search will look through data in the following fields: monument, religious affiliation, style, period, patron, index category, subject, context, materials, monument type, medium, country, state, district, site, monument, complex, present location.


Quick Search

Search term:	<input type="text"/>	Example: temple
Results per page:	20 <input type="text"/> <input checked="" type="checkbox"/> Only retrieve results with images.	<input type="button" value="Get Results"/>


- ❖ Details of the images are also provided. A larger version of this photograph is available by clicking on the photo. URL of the images are also provided.



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American Institute of Indian Studies
CENTER FOR ART AND ARCHAEOLOGY PHOTO ARCHIVE



[About the AIFS](#)
[About the database](#)
[About the collection](#)
[Back to search page](#)
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Lakhena Mandir (Jaina) - General view Abhapur (Polo), temple	
Location	Abhapur (Polo), Sabarkantha, Gujarat, India
Date	15th-20th century AD ca 1451-1475 CE
Subject	Maru-Gurjara
Description	Lakhena Mandir (Jaina) Buff sandstone, Jaina affiliation
View	Overview of the ext from the southwest.
Image Identification	Accession No 49188 Negative No A42.90 American Institute of Indian Studies, Varanasi
Notes	American Institute of Indian Studies, Varanasi



A larger version of this photograph is available by clicking on the photo above.

Arrangement Pattern Photographs are arranged in this database organized by the original collections.

Remarks The AIIS collection from the Center for Art and Archaeology in Gurgaon, Haryana, India, has over 125,000 photographs in the collection. The images fall into the broad categories of architecture, sculpture, terracotta, painting and numismatics.

Comparable Tools ➤ AGSL Digital photo archive – Africa
(<http://collections.lib.uwm.edu/cdm/landingpage/collection/agsafrica>)

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