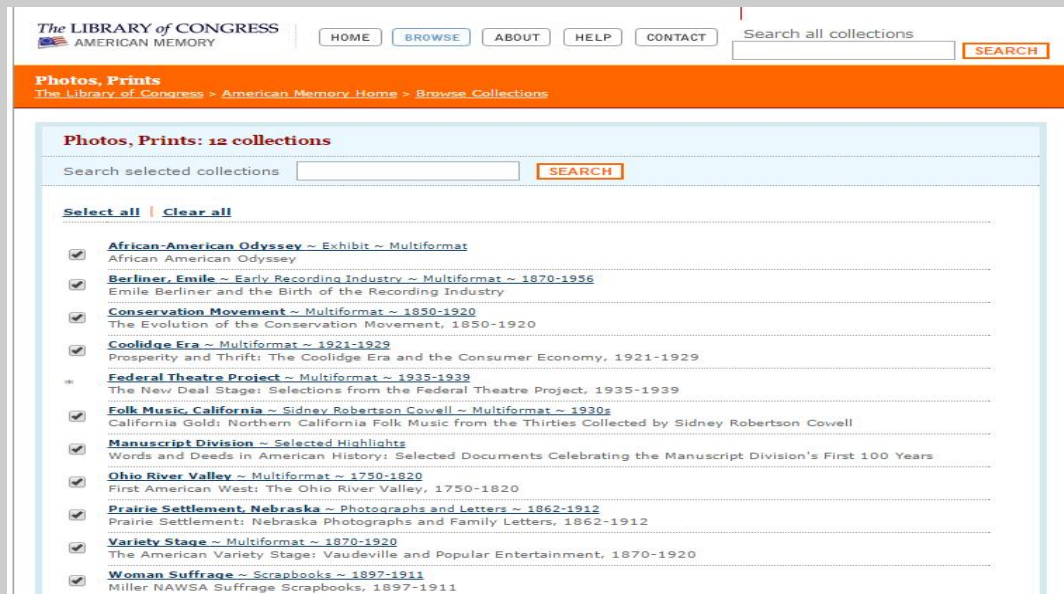


Home Page



Logo



URL

<https://memory.loc.gov/ammem/browse/ListSome.php?format=Photograph>

Subject

United States – Photograph collections – Archives
United States – Images

Accessibility

Free

Language

English

Publisher

Library of Congress

Brief History

The pilot for the American Memory project was a digitization program which started in 1990. Selected Library of Congress holdings including examples of film, video, audio recordings, books and photographs were digitized and distributed on Laserdisc and CD-ROM. When the World Wide Web accelerated in 1993, the pilot program was refocused to deliver digitized materials by way of the internet. The archive

came into existence on October 13, 1994, after \$13 million was raised in private donations.

Scope and Coverage

Photo collections of American Memory project mainly based on American history and culture.

Kind of Information

American Memory is an Internet-based archive for public domain image resources, as well as audio, video, and archived Web content.

American Memory is a gateway to the Library of Congress's vast resources of digitized American historical materials. Comprising more than 9 million items that document U.S. history and culture, American Memory is organized into more than 100 thematic collections based on their original format, their subject matter, or who first created, assembled, or donated them to the Library.

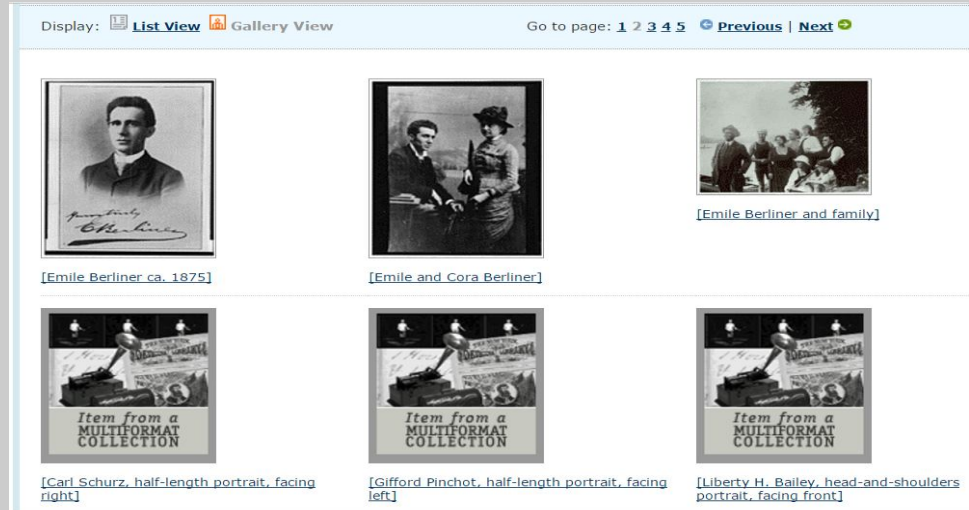
The original formats include manuscripts, prints, photographs, posters, maps, sound recordings, motion pictures, books, pamphlets, and sheet music. Each online collection is accompanied by a set of explanatory features designed to make the materials easy to find, use, and understand. Collections may be browsed individually, searched individually (including full-text searching for many written items), or searched across multiple collections.

Users can access photographs by any of the twelve listed collections under photos. As for example,

The first screenshot shows a list of collections under the 'Photos' tab. The 'American Women' collection is highlighted with a blue arrow. The second screenshot shows the 'American Women' research guide, with a blue arrow pointing to the 'Women of Protest' collection. The third screenshot shows the 'Women of Protest' collection page, featuring a grid of historical photographs with captions such as 'Inez Milholland Boissevain preparing to lead the March 3, 1913...', 'Studio portrait of Lucy Burns, Congressional Union leader and ...', 'Women marching in national suffrage demonstration in Washington, ...', 'Suffrage envoys from San Francisco greeted in New Jersey on ...', and 'Frances Pepper and Elizabeth Smith working in the offices of The...'. Blue arrows indicate the navigation path from the first screenshot to the second, and from the second to the third.

Special Features

- ❖ The Library's expert research and reference staff is available online to assist patrons in accessing American Memory materials through the **Ask a Librarian** service.
- ❖ Images are displayed in list and gallery view. As for example gallery view is shown below –



- ❖ Users can search photos from the simple search box by any keyword related to its collection.
- ❖ Images used on the World Wide Web are usually in .gif or .jpg format. American Memory also contains images in .pcx and .tif format.
- ❖ Most prints and photographs in American Memory are displayed in GIF and JPEG formats and require no special viewers. Some images are also offered as TIFFs—higher-resolution images with larger file sizes that require additional software.



Sample TIFF Photo

❖ Downloading and Saving Images:

- Place the mouse over the image. The arrow will change to a hand.
- Click the right mouse button (PC) or depress and hold the single button of the mouse.
- A menu will appear. Select Save image as or Save Picture as.
- A box will appear in which users indicate their desired name of the image file and where they wish it to be saved.

Arrangement Pattern All the collections are arranged alphabetically.

As for example,

<input checked="" type="checkbox"/>	African-American Odyssey ~ Exhibit ~ Multiformat African American Odyssey
<input checked="" type="checkbox"/>	Berliner, Emile ~ Early Recording Industry ~ Multiformat ~ 1870-1956 Emile Berliner and the Birth of the Recording Industry
<input checked="" type="checkbox"/>	Conservation Movement ~ Multiformat ~ 1850-1920 The Evolution of the Conservation Movement, 1850-1920
<input checked="" type="checkbox"/>	Coolidge Era ~ Multiformat ~ 1921-1929 Prosperity and Thrift: The Coolidge Era and the Consumer Economy, 1921-1929
*	Federal Theatre Project ~ Multiformat ~ 1935-1939 The New Deal Stage: Selections from the Federal Theatre Project, 1935-1939
<input checked="" type="checkbox"/>	Folk Music, California ~ Sidney Robertson Cowell ~ Multiformat ~ 1930s California Gold: Northern California Folk Music from the Thirties Collected by Sidney Robertson Cowell
<input checked="" type="checkbox"/>	Manuscript Division ~ Selected Highlights Words and Deeds in American History: Selected Documents Celebrating the Manuscript Division's First 100 Years
<input checked="" type="checkbox"/>	Ohio River Valley ~ Multiformat ~ 1750-1820 First American West: The Ohio River Valley, 1750-1820
<input checked="" type="checkbox"/>	Prairie Settlement, Nebraska ~ Photographs and Letters ~ 1862-1912 Prairie Settlement: Nebraska Photographs and Family Letters, 1862-1912

Remarks American Memory will continue to expand online historical content as an integral component of the Library of Congress's commitment to harnessing new technology as it fulfills its mission to sustain and preserve a universal collection of knowledge and creativity for future generations. Through its photo collection users can understand about U.S. history and culture.

Comparable Tools

- Photo Archives of United States Holocaust Memorial Museum
(<http://digitalassets.ushmm.org/photoarchives/>)
- Photograph and Image Collections of Smithsonian Institution Archives
(<https://siarchives.si.edu/services/photograph-and-image-collections>)

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